
PROFESSIONAL PROFILE Copyeditor with more than 20 years of experience in STM, reference, and scholarly trade book publishing. Contribution to more than 500 book projects. Organized, sharp-eyed, and energetic, with the ability to work under deadline pressure and deliver improved text that meets project-specific requirements. Strong grammar and mechanics skills. Familiarity with various style guides, including CMOs, APA, AMA, Microsoft, and AAA. Areas of interest: social sciences, biology, environmental science, natural history, and humanities; creative nonfiction; scholarly nonfiction—or, any written communication.

KEY COMPETENCIES

Commitment to clear communication	Vigilance for inconsistencies
Dogged adherence to deadlines	Capacity to typecode and style manuscript elements
Ability to solve complex textual challenges	Skill at rewriting and rewording unobtrusively
Competence in handling author contact	Awareness of new words coming into popular usage
Dexterity in adjusting level of edit as needed	Experience providing writing tips to coach authors

EDITORIAL EXPERIENCE

EMERALD EDITORIAL SERVICES

Steamboat Springs, Clark, Cortez, Colorado; Elmer, New Jersey
June 1997–Present

Copyeditor / Line Editor

- Amend grammar and mechanics; clarify sense and meaning; organize text; polish flow; apply style; overhaul nonsensical wording; manage author contact and review; liaise with production editors
- Edit for Hachette/Perseus Books Group (e.g., Seal Press, Nation Books, Westview Press, PublicAffairs), Cambridge University Press, Jones & Bartlett Learning, Lynne Rienner Publishers, Prentice Hall, Beacon Press, etc., and independent authors

Book Coach

November 2018–Present

- Team with writers to plan, structure, and guide the execution of their writing project
- Offer ideas to overcome creative obstacles, employ effective writing techniques, and improve their craft

Proofreader

April 2000–Present

- Check first- and second-pass proofs against house style guides, design, and copyeditor's style sheet
- Mark up pages and PDFs for correction

Coauthor

November 2004–March 2005

- Research, write, and proofread *Degunking Microsoft Office* (Paraglyph Press, 2005) with Wayne Palaia
- Develop empathy—as an edited author—for authors I edit

Writer / Contributor

May 1999–July 2000

- Research and write articles for *New Encyclopedia of American Scandal* (2001), *Encyclopedia of Plague and Pestilence* (2002)
- Research, conduct interviews, and write a promotional view book for Cheshire Academy Lower School, Cheshire, Connecticut

NORTH MARKET STREET GRAPHICS

Lancaster, Pennsylvania

Copyeditor / Book Indexer

February 1996–June 1997

- Copyedit manuscripts to conform to publisher's house style (McGraw-Hill, Wiley, Prentice Hall, Random House)
 - Manage author contact and oversee coordination of job phases within the full-service shop
 - Index books and edit indexes
-

ADDITIONAL EXPERIENCE

FIREFLY MOUNTAIN PRODUCE

Steamboat Springs and Clark, Colorado

Owner / Farmer

September 2005–2015

- Transformed wilderness into a sustainable organic market garden
 - Promoted local food growing and eating
 - Advocated beyond-organic and wildlife-friendly farming
-

EDUCATION

BACHELOR OF ARTS, BEHAVIORAL SCIENCE with concentration in Cross-Cultural Studies

May 1993

MINOR IN NONFICTION WRITING

Drew University, Madison, New Jersey

Presidential Scholar; Center for Writing Excellence writing tutor; Study Abroad: "Thailand in Situ," Drew University, Anthropology Department; "Tropical Deforestation," School for Field Studies, Queensland, Australia



Editorial Freelancers
Association member



International Society
for Behavioral Ecology
member



American Society
of Mammalogists
member



National Geographic
contributing member



Historical Novel
Society member